



THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truth Lived Since 1927

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SUIT UP!

MORE THAN 100 EMPLOYERS LINED UP FOR MCC CAREER FAIR

ON THE INSIDE

STUDENT LIFE INTRODUCES
MODIFIED HOUSING PROCESS - P3

THE SLOW DEATH OF CRAIGS - P7

THE BEST CURE FOR A LATE NIGHT,
AT WATER'S IN BELVDERE SQUARE - P11

ETHERLY PLAYS HUGE, HOUNDS FALL
SHORT - P16

- Quote of the Moment -

“The transition to democracy will only happen if it is deliberate, inclusive and transparent.”

said Secretary of State Hillary Clinton, as she emphasized that holding elections in Egypt too quickly could have devastating results.

.....

“This is not the road to national greatness; it is the road to ruin.”

said Sarah Palin, as she blamed Obama for bringing back the era of big government and criticized his plans to boost the economy by investing money in infrastructure.

White House backs gradual transition in Egypt

The Obama administration officially backed the attempts by Egyptian Vice President Gen. Omar Suleiman to negotiate a compromise with the opposition as the country prepares for elections in September. Statements by Secretary of State Hillary Clinton at a conference in Munich indicate “a notable shift in tone” for the White House; President Obama had asked for more immediate changes over the past week, notes the *New York Times*. Now it seems the administration has decided that a gradual transition is the best path.

New Orleans' population has shrunk by nearly one-third

Hurricane Katrina struck New Orleans more than five years ago, and if it was ever in question, new census data confirms that the city has not looked the same since. Between 2000 and 2010, NoLa lost 140,845 residents—a 29 percent drop—and the people who remain are richer and whiter. Many of the 200,000 people displaced by the storm have been unable to return due to lack of housing: less than one-quarter of the 4,200 public housing projects destroyed in Katrina have been rebuilt. The population loss has cost the state a congressional seat.

20,000 Pakistanis flee border fighting

Fierce fighting between Pakistani troops and Taliban militants in Pakistan's Mohmand tribal region have forced tens of thousands to flee the country in the last week. According to the BBC, Pakistan's military has “been using helicopter gunships and heavy weapons to pound suspected militant positions for a week.” They say they've killed between 60 and 70 militants, but the bloodshed has civilians seeking shelter in temporary camps. Until now, the Mohmand region had served as “a haven for militants displaced by Pakistani troop offensives in other parts of the northwest.” But militants stepped up attacks in recent weeks, bombing more than a dozen schools, killing soldiers at checkpoints and finally provoking a response from the Pakistani military.

U.S. agreed to give British nuclear secrets to Russia

The United States said it would give Russia information about every Trident missile it has supplied to Britain in exchange for Moscow's cooperation in a new arms control deal known as New START. British officials have long refused to confirm the exact size of the country's nuclear arsenal to compensate for its small size. Yet handing over information about Britain's nuclear capability “was crucial to securing Russia's support” for the arms deal, reports the *Daily Telegraph*. The U.S. had previously asked for permission to share the information with Russia, but Britain refused.



PHOTO COURTESY MCT CAMPUS

Leaders of Egypt's ruling party resign

The top leadership of Egypt's ruling party has resigned, including the president's son Gamal Mubarak, according to state television. The party's secretary-general was replaced by Hossam Badrawi, a reformer within the party who had been sidelined in recent years due to his harsh criticism of the regime, reports the *Associated Press*. It seemed to be the latest concession to protesters who have previously rejected all attempts at compromise, insisting that President Hosni Mubarak has to go. While protesters continue to occupy Cairo's Tahrir Square, their numbers have been falling, and the government is attempting to demonstrate a sense of normalcy in the country. Mubarak met with ministers Saturday in an attempt to revive the economy that has been at a virtual standstill after 12 days of protests.

Sources: *NY Times*, *The Washington Post*, *Reuters*, *MSNBC*, *Rolling Stone*

Interested in sports broadcasting? *The Echo*, Loyola's news show, is looking for you!

The Echo, Loyola's campus news show at GreyComm Studios, is looking for a sports broadcaster to give a bi-weekly update of Loyola athletics. If you are interested, please contact Amelia Wolf, news director at greynews@loyola.edu for further information.

Award is designed to honor the best college radio station. We need more votes to win, and we only have a week! Please vote for us at <http://bit.ly/gyoLKQ> or visit www.wloy.org for more information!

NEWSBRIEFS

Registration for women's retreat now open

Registration for women's retreat is now open! The retreat will take place April 1–3. Come join Campus Ministry and your fellow Loyola women as we reflect and have a relaxing weekend. Register at www.loyola.edu/campusministry. Questions? E-mail Amanda Gaal at ajgaal@loyola.edu or stop by Campus Ministry in Cohn Hall.

Tutors needed for The Study and the office of academic affairs for varsity athletes

Tutors are needed for the office of academic affairs for varsity athletics and The Study. If you have an excellent academic record and want to make a positive difference in another student's life, please stop by The Study (Jenkins Hall, third floor) and fill out a tutor application. We accept both work/study and non-work/study eligible students. If you have any questions please contact Molly Fredette at mfredette@loyola.edu or Adriana Mason at almason@loyola.edu.

Seniors, you could win Senior Week tickets by completing the Senior Survey today!

By mid-February, you will receive the Class of 2011 Senior Survey along with your graduation materials. After you complete the survey, you will be automatically entered into this year's Senior Week ticket raffle. The following Senior Week tickets are going to be given away:

- 2 Senior Week ticket packages
- 5 pairs of tickets to the Senior Ball
- 4 tickets to Orioles and Yankees game

If you are a raffle winner, you will be contacted by the Office of Student Activities to claim your tickets. Remember, check your mail box for the Senior Survey and complete this important survey!

WLOY needs your vote for the College Radio Woodie Award!

WLOY has made the Top 50 for the MTVU College Radio Woodie Award! The MTVU College Radio Woodie

Campus Police Blotter

Selected excerpts from reports

Tuesday, Feb. 1

At around 5 p.m. officers were dispatched to an on-campus laundry room for a report of vandalism. Upon arrival, the officers observed that that tops of the dryers and washing machines were covered with what appeared to be a brown, sticky liquid, believed to be syrup and an orange powdery substance, believed to be Old Bay seasoning. A student stated that the substances were not present on the machines the previous night, and she believed that the vandalism occurred as a form of protest resulting from problems with overloading the machines. Environmental Services were notified to clean off the machines.

Tuesday, Feb. 1

At approximately 6:10 p.m., an officer responded to a suspicious odor of something burning at Base in the dispatch office, but there were no signs of smoke or fire. The odor seemed to be electrical in nature, and the officer discovered that one of the computers by the entry door was overheated. Electricians confirmed that the fan on the computer hard drive was the cause of the problem.

Thursday, Feb. 3

An officer responded to a call from Butler Hall for an activated fire alarm and observed that a smoke condition existed in one of the hallways. It was apparent that the smoke detector was activated as a result of intense steam from a shower stall in the bathroom located at close proximity. The officer was unable to locate the student who was using the shower when the alarm was activated.

- compiled by Jenn Ruckel

Student Life modifies the housing process to alleviate technical stress on Loyola students

By JOURNAL MANAGER
VICTORIA KIMMEL

With the arrival of the spring semester here at Loyola, another infamous time of year for students is just around the corner: the housing process. For those students living on campus, this can be a very bittersweet time. Some of us know all too well the trials and tribulations of the on-campus housing process: the unwanted surprise of being abandoned by your friends, your group getting split up, or not getting your first-choice room.

Luckily, this year, Student Life has made modifications to our current process in conjunction with a technology upgrade that will alleviate the technical stresses of the housing process.

In years past, students have had to complete a variety of in-person and online steps, all of which have now been converted to completely online. The process, which includes all the same steps and requirements as in the past, is just an updated version of what we are used to.

"[The update] allowed us to take a look at the process and say, 'how can we make it easier and less stressful?'" said Associate

Director of Student Life, Sarah Mansfield.

The old process was made up of two basic steps: signing and handing in your roommate information card and then selection day, which included not only choosing your room but updating all the contact information as well—a step most students rushed through to ensure they got a good room.

The updated procedures consist of three phases: intent to remain on campus housing, roommate group formation/verification and room selection. All the phases can be accessed and completed through your Inside Loyola account and will be e-mailed to students with the appropriate deadlines.

Phase one is made up of all the technical information—applying for housing, updating home and emergency contact information and signing your housing contract.

The next phase is roommate group formation and verification. It is during this time that students will decide who they are living with next year and designate a group leader. The group leader will form a roommate group through the RoomRez link on Inside Loyola and will add or invite the other members to join the group and will verify the group once all the members have joined.

Phase three is the final phase where the group leader will pick the actual living space during a randomly assigned time. If the assigned time conflicts with the group leaders schedule, they may contact student life and have the responsibility switched to another member of the group who is available then. An e-mail will be sent to the group leader with the date and time of their room selection on the RoomRez portal through Inside Loyola. The leader will have 15 minutes to choose a room and assign each member to a bedroom.

Similar to past years, if a group fails to select a room during their allotted time, once the housing selection process in its entirety is complete, Student Life will assign them a room that is left over, which may result in a broken up roommate group and undesirable location.

There will be no paper work that has to be handed in, so students do not have to worry about coordinating their schedules to hand their forms in by the time the Student Life office closes at 5 p.m. If they so chose, they can fill out their forms at 2 a.m. and it will still be accepted.

Junior Lisa Burton is optimistic about the improved system. "Doing it all online is

more convenient and less time-consuming than having to do all those things and go to all those places," she said.

With the improved process, Student Life is hoping to cater to the needs and capabilities of the students with the updated technology and flexibility the online phases make available. Students will no longer have to wait in line to hand in papers or for other groups to finish their processes.

The updated system also benefits students who currently are not on campus. "Students who are studying abroad or on a leave can actually log in and do phase one themselves. They don't have to worry about being left out or having other people put their information in for them," Mansfield said.

With a generation so influenced by technology, Student Life is hoping that this new way of gathering information and conducting the same procedures will be more successful and less stressful for students.

Contact Student Life with any questions and look out for all the housing events on campus throughout the spring semester.

Loyola's home-field advantage: Maryland's largest career fair to be held in Reitz on Friday, Feb. 18

By SAMANTHA BOZEL
NEWS EDITOR

For the first time, Loyola will host the Maryland Consortium Career Fair (MCC), an annual spring-semester tradition in Baltimore. In past years, the fair has been held at neighboring universities like Towson—drawing crowds as large as 1,300. This year, Loyola students will have the home-field advantage.

Over 120 employers will set up in Reitz Arena on Friday, Feb. 18 to shake hands with future alums and possibly their future employees. Employers vary and will include representatives from government, private and non-profit sectors. Among others, the Baltimore Orioles, 98 Rock, Catholic Charities, Entertainment Cruises, Legg Mason, the Peace Corps and State Farm will be in attendance.

Assistant Director and Event Coordinator Jennifer Rowley said, "There are a lot more companies coming than we typically have, and some of them have never been to Loyola's campus. There is a good mix of folks coming from different majors, a lot of different industries, a lot of governmental agencies. Really, something for everybody."

"Big name employers have offices all over the place, so there are lots of opportunities across all 50 states," said Rowley. Employers will be looking for students willing to assume part-time, full-time, intern and summer-job positions.

"I think that [the MCC is] a great way for students do some networking, submit their resume to a number of different employers," said Mary DeManss, the Career Center's assistant director and chair of the Employer

workshops will be held to aid students looking to strengthen their professional skills. Tips on topics like choosing the proper attire, gaining a competitive edge and improving your online image will be addressed.

DeManss advised students to "research the companies" beforehand, "wow your employers with the classes you've taken, with your achievements, hide your nerves and walk in confidently."

The Career Center conducts a survey of the most recently graduated class. "Right now we're in the middle of the class of 2010," said DeManss, "I can only speak for the graduates I've been

calling, but it seems like they're finding things."

DeManss said, "It's not the end of the world if you walk across the stage and you don't have a job, as long as you're working on it."

Underclassmen are welcomed and encouraged to attend the career fair. "In a good economy it could take six months. That's why you have to start early," said DeManss. Early career exploration helps one decide which industry to focus on during the job search.

Loyola is just one out of the 12 institutions involved with the MCC. Other universities include College of Notre Dame, Mount St. Mary's, Johns Hopkins and Stevenson. The Collegetown Shuttle will be dropping students off from North Charles from Goucher and Towson. Special transportation is provided from each school.

Be sure to dress to impress and bring a stack of resumes.

“It’s not the end of the world if you walk across the stage and you don’t have a job, as long as you’re working on it.”

- Mary DeManss

Registration Committee for the upcoming MCC.

DeManss said, "Anytime you can make a connection with an employer, it's a plus."

Not looking to stay in Baltimore after college? Not a problem.

Rowley said employers are "coming from all over. We definitely have good representation of the Northeast [and] the Mid-Atlantic; we [also] got some folks from California, from Chicago—really a good mix."

The week of the event, lectures and

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LoyolaGreyhound.com

Loyola crew team partners with Habitat for Humanity

BY MEAGHAN MCKERON
STAFF WRITER

On Thursday, Feb. 3, the Loyola crew program teamed up with Habitat for Humanity to raise money while also getting in a workout during the annual Row for Humanity fundraiser.

For 12 hours, from 7 a.m. to 7 p.m., students were continuously rowing for a good cause, whether they were experienced crew team members or Loyola students wanting to give the intimidating ergometers a try. These indoor rowing machines were set up throughout McGuire Hall for anyone who looked to show support for the crew team and Habitat.

Each year Loyola participates in this national event in which crew teams row to raise money for Habitat for Humanity, the non-profit organization that builds houses for struggling families every year. Al Ramirez, head coach of the Loyola men's and women's

crew teams, brought the event to Loyola after seeing other teams in the country using their rowing skills to make a difference.

According to the Loyola Athletics website, "The event makes the largest one-time donation that many Habitat for Humanity campus chapters receive annually." In past years, the schools participating in the event have raised over \$30,000 which is used in Habitat programs all over the United States.

Row for Humanity started at Kansas State and has caught on across the country, joined by universities like Tulsa, Bucknell, Boston University, George Washington, Mary Washington, Northeastern and Michigan.

The Loyola Athletics website also points out that "by providing precious seed money, participants help build homes for their communities while also sharing in the unique sport of rowing."

During Row for Humanity, members of the Loyola community were given the opportunity to sponsor crew team members as they rowed or to simply donate straight to Habitat for Humanity. A portion of the funds

raised went to the Loyola crew program while the rest will be used toward future Habitat projects.

"A majority of the money raised by the crew team goes to Habitat, and then everything that a Habitat volunteer donates goes directly to Habitat and that helps to fund a house," explained senior Brian Donahue, a Habitat service coordinator.

By the end of the event, many students had put forth impressive efforts. Overall, the team and student volunteers rowed 689,211 meters. Sophomore Paul Kalkbrenner, a member of the crew team, rowed the most meters with 42,195. Freshman Jeffrey Carboni, whose sport of choice is cross country, gave the ergometers a go and rowed 25,138 meters. Another freshman, Natalie Wozniak, posted impressive numbers during her first time rowing with 10,000 meters.

Ramirez predicts that Habitat topped its total of \$4,000 from last year's Row for Humanity, though the official amount of money raised has yet to be announced because donations continue coming in after

the event. The total amount of money raised has increased steadily each year, and Ramirez hopes that Row for Humanity will grow even more in years to come.

One statistic from this year's event proves that Row for Humanity is starting to catch on here at Loyola. "We had more meters rowed by non-rowers than all previous years combined," Ramirez said.

Loyola's chapter of Habitat for Humanity appreciates what Row for Humanity does for the organization and has seen the impact it has made.

"According to our supervisor, it's been growing in strength," Donahue said.

For Ramirez, getting his team and Loyola involved in this cause seemed like a no-brainer.

"We're killing three birds with one stone," Ramirez explained. "The team gets a workout for the day, the team raises money for itself, and we also raise money for Habitat."

Continuing the conversation on the Carnegie classification

BY COURTNEY COUSINS
ASSISTANT COPY CHIEF

Kerry Ann O'Meara, associate professor of higher education at University Maryland and Loyola alumnus, kicked off Loyola's Carnegie Conversation with a lecture on Community Engagement and Engaged Scholarship on Feb. 3. The Carnegie Conversation is part of Loyola's continued efforts to meet the ideals of the Carnegie Foundation for the Advancement of Teaching, which awarded Loyola the Carnegie Community Engagement Classification in December.

O'Meara explained to Loyola faculty members the value and challenges of engaged scholarship, an interdisciplinary form of research which involves applying scholarship to examining a real-world problem and developing a solution that has real-world applications within a community.

Through interviews with award-winning academics and their colleagues, O'Meara has found that a major obstacle to the practice of engaged scholarship is the misconceptions people have. "Engaged scholarship often gets a bad rap," O'Meara said. "We sometimes hear, 'this is good, important work, but it's not rigorous academic work.'" She also often hears that only the outliers on the fringe of academia do this kind of work, or that it must be a separate action from the teaching and research required by the university.

In reality, O'Meara said that the only way to be an engaged scholar is to integrate one's teaching, research and community interests, because otherwise no one would have time for it. She offered the example of several academics including Dr. Mary Beth Lima, a professor at LSU. Lima and her students construct green, safe playgrounds in their

community in collaboration with the children who will use it and other members. Not only do the students participate in service, they gain experience with engineering and public relations. "Some of the most exciting work is happening interdisciplinary through engaged scholarship," said O'Meara.

The rising popularity of engaged learning is a sign of a movement away from the isolated, "ivory towers of higher education" towards an integrated research with direct, real-world applications, O'Meara said. This "greater emphasis on saying this impact between research and community is going to matter more" can be seen in government policy, university reward systems and the requirements of award groups, like the Carnegie Foundation.

In the process of becoming an institution based on engaged scholarship—which can require major restructuring of reward systems to reward less subjective, more interdisciplinary work—O'Meara encourages schools to develop clear, specific guidelines about what makes good, engaged scholarly research and what is poor work. She also encouraged faculty members to "support each other and talk about how to change and what to change."

In conclusion, O'Meara spoke about the parallels between the Jesuit mission, which calls for learning, discipline and scholarship in solidarity with others, and the mission of engaged scholars, to use their knowledge and interests to make a positive impact on the world. "I developed my passion for service learning and community justice here at Loyola," O'Meara said. She also expressed her pride in the growth of CCSJ, which was just "a cubbyhole" when she attended Loyola in the early '90s.

The Microloan Cooperative makes its Loyola debut

BY SAMANTHA BOZEL
NEWS EDITOR

"Club" is not the term senior Patrick Diamond likes to associate with his new (for lack of a better term) club. Clubs are for chess nerds and glee kids; clubs can be finite. Diamond, the founder of the Loyola Microloan Cooperative, anticipates that his efforts will reach out far beyond the evergreen campus and survive long after his own graduation.

Diamond said, "I am motivated to do service out of a commitment I made to work positively towards a more just and equitable world."

Microloans (also known as microcredit or microfinance) are loans, in very small increments, lent to budding entrepreneurs in poverty. The loans are designed to spur business and commerce. Unlike the United States, many countries do not have access to credit thus making microloans an alternative tool to the traditional and expensive credit sources for people who are materially poor.

"I first heard of Kiva in high school," said Diamond, "A social justice club that I was a member of proposed using microloans as a means of working against material poverty. At that time Kiva was only focused on loans to entrepreneurs in developing countries, but now they are offering limited loans in the United States as well."

The Kiva website (kiva.org) is simple to navigate and easy to use. The lender can choose how much they want to give, from as low as \$25 and as high as \$500. As if you were online shopping, simply add a loan to your cart. The recipient of the loan is entirely up to lender. The website features online profiles of those who will be receiving the loan. "This enables Loyola students to communicate

through Kiva with the recipients of the loans," said Diamond, "On several occasions, I've been able to get updates on the status of the entrepreneurs's loans, how they are using the money and the progress they've made so far. It's really cool!"

Once a loan is fully repaid, the lender can redistribute the money to another individual in need. Diamond recognizes that with any financial operation there is risk of entrepreneurs defaulting on their loan, however according to Kiva, "98.2% repayment rate for \$129,486,350 in ended loans." Diamond attests that he has never had a loan go unpaid.

Diamond said, "I think microloans offer a lot of promise simply because they offer a unique way for individuals to begin to understand social justice issues. I also think it is equally important to focus not only on problems on the international scale, but also as they pertain to those closest to us in our own local communities. This is why, once funded, the Loyola Microloan Cooperative will be focusing on both international microloans as well as US based loans when available."

Diamond's long-term goal is to take an approach similar to Kiva and apply it to the local efforts, like the York Road Initiative.

The Microloan Cooperative is an example of the Jesuit mission of being women and men for others. And ultimately Diamond's vision is to create awareness.

"I hope that the Loyola Microloan Cooperative will allow students to become more involved in questioning the existence of inequality in our society and actively working to eliminate it," said Diamond, "Hopefully in the future we will be able to partner with the York Road Initiative to develop some sort of financial program to benefit members of our local Baltimore community."

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2011 * 2012

HOUSING
INFORMATION

THEMED COMMUNITY OPTIONS

Students interested in themed communities for the 2011-12 school year should check out the Student Life website for information in the application process at www.loyola.edu/studentlife. Applications are now available on the website and due are **February 11, 2011 at noon**. Locations of each house will be determined after applications are received, and will be dependent on size.

*** FINAL INFORMATION SESSION—TUESDAY, FEBRUARY 8 @ 8PM IN COHN 33 ***



Empowerment House

Location: Dependent on size
Open to: Class of '12, '13, & '14

Empowerment House encourages students to live a life that incorporates all aspects of service and justice work with living. The house offers a way for students to get into the city and make an even stronger connection between Loyola and Baltimore. Empowerment House will also offer students a way to reflect on their service and justice work by setting up an environment that caters to their needs as volunteers and students. Monthly events will help students learn more about themselves, and their environment, through exploring issues of social justice and diversity through film, media. Additionally we will explore what can be done at Loyola, in Baltimore, the United States or the world.



Community of Faiths

Location: Dependent on size
Open to: Class of '12, '13 & '14

The mission of Loyola University's Community of Faiths is one of education to promote religious diversity & acceptance, foster closer relationships to God and peers of all faiths (Christian, Jewish, Muslim, Hindu, and otherwise), and promote weekly religious practice within the lives of all students of respective faiths, as the healing power of belief, prayer, and meditation have been studied to successfully relieve stress within the lives of college students. In addition, The Community of Faiths shall also seek to introduce and immerse residents in cross-cultural experiences through holiday celebrations of various religions, as well as trips to various religious sites throughout Baltimore and Washington D.C.



Familia House

Location: Dependent on size
Open to: Class of '12, '13 & '14

Familia House focuses on establishing a nurturing family environment that encourages and fosters personal development and enrichment of character. It is important for students to have a place where they feel respect, support and trust. Through this family-like support system, members of Familia House seek to create an environment where people are comfortable living together and therein interested in furthering their growth. Members will use this support system to help inspire growth in academics, involvement, and school pride. Our aim is to establish a community at Loyola that reflects the role of a family in our everyday lives. Ultimately, Familia aims to bring the ideals of family life to campus and to reflect the founding principles of Loyola University.



Substance Free Housing

Location: Dependent on size
Open to: Class of 12, 13 & 14

The Office of Student Life offers Substance Free Housing for those students who genuinely desire to live in an environment where all residents and their guests agree to keep the area free of all alcohol, drug and tobacco products. Residents agree to create an environment in which they are respectful of one another and, as a result, foster a living atmosphere that is respectful of healthy lifestyles.

HOUSING LOTTERY REMINDERS

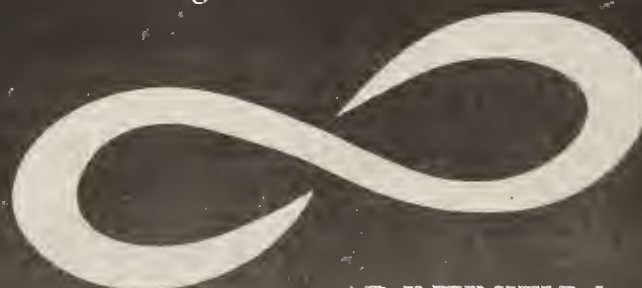
- February 11 •
Themed Community and Ad Infinitum Applications due at noon
- February 9-18 •
Roommate Group Formation Open Online until Feb. 18th at 4:00pm
- February 25 •
\$300 Tuition & \$300 Housing Deposits Due by 4pm to Student Administrative Service. All students intending to live on campus next year MUST pay deposit on time.
- Week of March 14 •
Room selection assigned times will be e-mailed to all students
- Week of March 21 •
Rising Senior and Rising Junior Room Selection (Online)
- April 4 •
Rising Sophomore Room Selection



ATTENTION CLASS OF 2014!

The Ad Infinitum Sophomore Community is an intentional community designed to support you through your sophomore year journey at Loyola University. In a year when students grapple with issues of identity, relationships and academic choices, Ad Infinitum is a place where you can find support from the Office of Student Life, the Office of Sophomore Initiatives and your peers. Support comes through a host of community programs and discussion groups addressing issues such as studying abroad, career and internship exploration, strengthening friendships, personal reflection, spiritual guidance and vocational discernment. The goal of Ad Infinitum is simple, yet powerful - we want you and your friends to live and learn better together.

Applications available at information sessions and at www.loyola.edu/studentlife. For more information, contact Michael Puma at mpuma@loyola.edu or 410-617-5081.



AD INFINITUM
2011 — 2012

OPINIONS

FEBRUARY 8, 2011

THE GREYHOUND

PAGE 7

THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

WWW.LOYOLAGREYHOUND.COM

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EDITORIAL POLICY

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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NOTE FROM THE EDITOR

It's a dire time, says the Bureau of Labor Statistics. According to their latest report, unemployment fell to nine percent, but a paltry 36,000 jobs were added to the economy overall. What's more is that the numbers don't account for the number of Americans no longer looking for work—those who have given up.

So things appear deceptively optimistic, but to say that no one is getting jobs would be a hyperbolic expression of despair. And to say there is no hope of finding a job would be even more inaccurate.

In about a week and a half, Loyola will host the Maryland Career Consortium Career Fair, a perhaps greatly needed blessing for seniors who have no job but are looking to immediately enter the job force after May 21. And this job fair is certainly a big deal, as the MCC comprises 12 colleges and universities in the Baltimore area, all of which will be in attendance, along with more than 100 potential employers. A good sign, for sure.

But as I discovered last semester while writing about what some Loyola graduates are doing to weather a down economy, many non-business majors view such career fairs as dead ends. The train of thought, essentially, is that Loyola doesn't cater to anyone but business majors, and that Humanities majors (of which I am one) either need to adapt their skill-set to a corporate setting, or look elsewhere for post-undergrad opportunities.

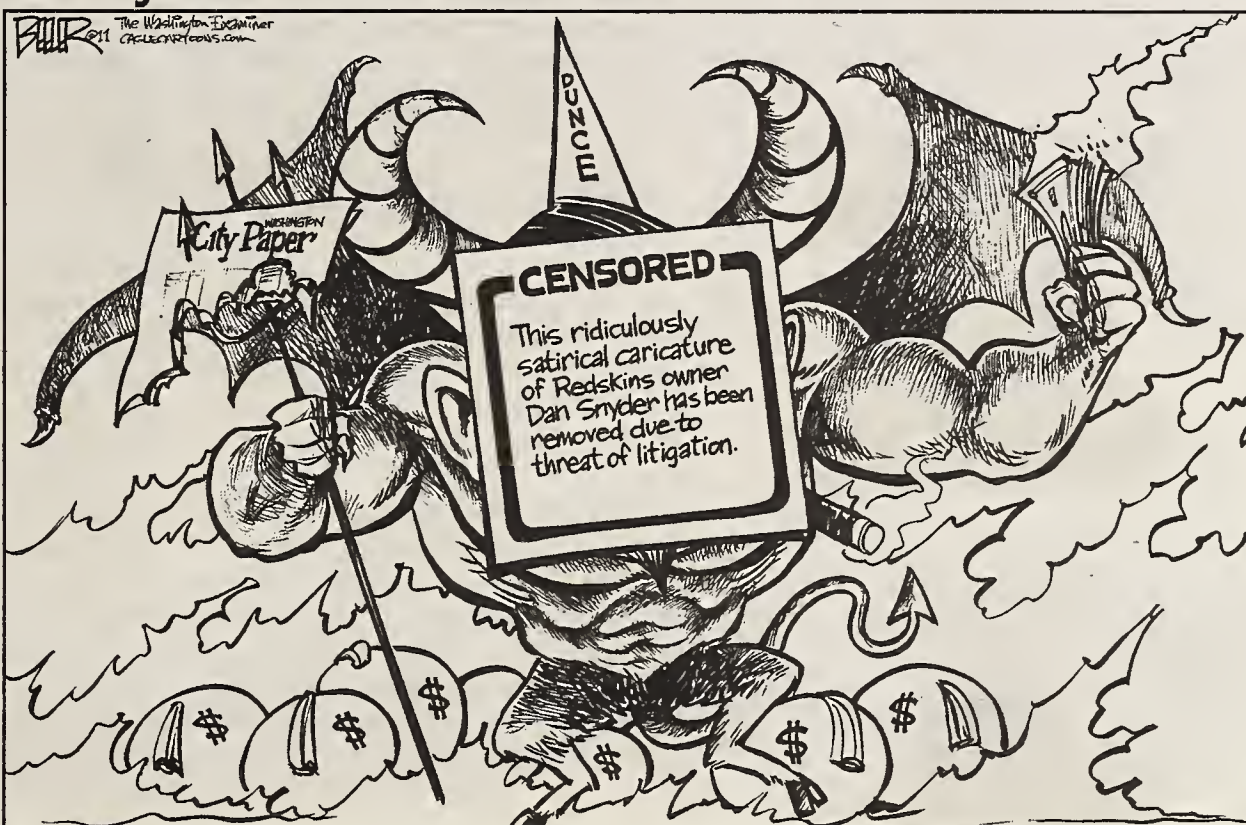
Clearly, such a view is mistaken, though not entirely inaccurate. Because if you're a history major, and working at Morgan Stanley isn't something you see in your future, period, you might be a bit concerned.

What's the solution? If you're looking for a job, go to the career fair. There is, quite literally, nothing to lose.

And if the job you want isn't there, embrace the circuitous path of life in your twenties. You might be poor. You might be working a job you don't want. But if you remain scrappy, there is a way to put food on the table. As George Bernard Shaw tells us: "The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, make them."

Andrew Zaleski
Editor in Chief
greyhoundeic@gmail.com

■ Snyder finds months-old satire offensive



A good bar spoiled: the slow death of Craigs

When Art Modell, the man who brought the NFL back to Baltimore, passes away, there will be three different obituaries in the *Baltimore Sun*. They're already written.

JONMEOLI

In retrospect, we should have obituaries for bars in the can ready to be published at a moment's notice, too. As a senior, I've seen Jerry's and Swallows become abandoned outposts at the end of York Road, relegated to "remember when's" and nostalgic stop-ins—but just for a beer on the way to Craigs.

Craigs will never be like that. It's an experience, glorified by past graduates who had to pay their dues (and turn 21) before they even stepped onto the sticky, flooded floors. There will always

be a line. There will always be a crowd.

That doesn't mean its not dead.

Sure, you can still down a Four Loko (or four) and go to Craigs to dance on the make-shift stage, fall in love on the dance floor, and have a blast. But if you're actually of age, it's not exactly Cheers.

That's fine, of course. I'm a firm believer that everyone should be able to drink, even if they're underaged. I know the dejection of being rejected. Nobody deserves that, laws be damned.

The problem is that everyone who wants to get in does, and quite frankly, the floor is going to collapse one of these days. I'm convinced of it.

This isn't about me, though. It's about Craigs. Though it's widely accepted that for a lot of people, it's just dead, that doesn't mean that it will cease to exist. The lines and the crowds just consist of people

we aren't going out to see. It's one thing to rub elbows with friends and classmates, even when you can barely move, but it's another thing entirely to do it with underclassmen who, quite frankly, act like they're from another planet. And it's their bar now.

As for the senior class, the new "I'm going here, even though I don't particularly want to" place is Zen West. We'll go anywhere, as long as our friends are there.

But enough about Zen. This is about Craigs, where 21 used to mean 21. Where a reality TV star used to tend the bar. Where a friend who graduated last year said he would go because he knew only his friends would be there.

It still has its moments, but I'm not sure the rest of my senior year will be celebrated there. It was a good run, though.

LOYOLAGREYHOUND.COM POLL QUESTION



This Week's Question

Do you believe the groundhog's predictions?

- Of course. The groundhog is an omniscient guru.
- No way. And anyone who does needs a reality check.
- Actually, it's a woodchuck, and who cares?

Last Week's Question

Who will win the Super Bowl?

- Pittsburgh. Big Ben is unbeatable in big games. - 46%
- Green Bay. It's the beginning of the Aaron Rodgers era. - 31%
- When do pitchers and catchers report? - 23%

On The Quad

What's your favorite place to study on campus?

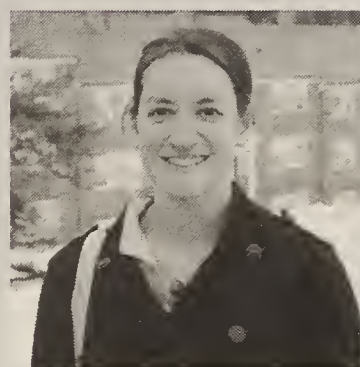
By: Greg Stokinger



"The nook by the History department in Humanities."
Maggie Walsh, '13
Political Science



"The comfy chairs in Sellinger."
Joe Bennett, '13
Marketing



"The Reading Room."
Tenley Pitonzo, '13
Photography



"The library."
Conor Slattery, '13
English

Look for *The Greyhound* on the Quad every Friday afternoon.

Famous Last Words: testing Loyola's credulousness with social media experiment

On a small campus, rumors spread as easily as whooping cough.

"SGA is getting [flippin'] SNOOKIE [sic] for Loyolapalooza?! New low, Loyola." So read a recent Facebook status I crafted as part of a social experiment.

JERRYFAGERBERG

Social media is something that cannot be ignored. Networks like Facebook, Twitter, MySpace and blogs are easily digestible and readily available forms of information. Quite often, people turn to sites like these for their news.

Likewise, news sources have responded by incorporating social media in their broadcasts and publications. Networks like CNN often treat tweets like on-the-record quotations. Hell, if it weren't for Twitter, Adam Scheffer wouldn't even be working for ESPN. The question is, how seriously do we take it all?

In an investigation of this question, I embarked on a social experiment within the Loyola community. A social media experiment, to be exact.

It all started with an inkling of mischief. On the day before classes were due to start, it began to snow—a joyous occasion for college and kindergarten students alike. With a smile on the blackest part of my heart, I decided to change my status to "Morning classes canceled on the first day?!" just to gauge the reaction. My roommates did the same. The

response was curious: people were excited and overwhelmingly believed that I knew something they did not.

I immediately attributed their blind faith in my status to hope. Loyola students, of course, know that I have no special line to the Snow Fairy, but there is always the optimism that maybe, just maybe I know better than everyone else. This is often how rumors start.

Encouraged by my initial results, I began stage two of the experiment. It was time to bait people with news they absolutely did not want to hear: Snooki would be our headliner this spring.

I represent SGA in no way, nor do I have any special knowledge of their Loyolapalooza plans. While this status was, of course, made in jest, its impetus stemmed from a rumor that I had previously caught wind of. That was my sole source of proof—one unsubstantiated, hilarious rumor.

This status garnered a lot more attention than the last. The snow day status generated a lot of text messages and personal encounters; the Snooki status pulled in 15 comments within the first hour. People were incensed.

It seems that, since the comment was broadcast via Facebook, there was some validity to it. This may be partly due to the fact that my friends probably don't automatically assume I'm trying to deceive them all the time, but common sense should have dictated that my status was likely a joke.

(For anyone who still needs clarification:

Snooki will most likely not be performing a comedy act at Loyolapalooza this year. Unless SGA reads this article and starts getting some crazy ideas.)

Sure, this experiment wasn't quite the same as *The New York Times* quoting Kanye's F-Book, but its purpose was to gauge how readily people would accept information gathered from Facebook (the monolith of all social media) as fact with no substantiation. The social networking website, as we've seen in many tragic instances this year, often becomes a gossip engine where people become overly invested in others' fabrications. Journalistic or not, the phenomenon is worth examining.

One of the values Loyola preaches is discernment, meaning, "the ability to distinguish; judgment." As discerning individuals, we should be able to transcend the temptation to accept social media as viable news. Yes, I was being cheeky by using my isolated incident as an example, but the point of my social experiment was to indicate a trend: a trend of gullibility founded on convenience.

Working as a fact-checker at an editorial desk for a Baltimore newspaper, I've learned first-hand that the quality of my work is directly correlated to the reputation of the paper (and to my employment status with the paper).

I've also experienced how mind-numbingly tedious fact-checking can be: call the source

continued on page 9

Questionable values: Chick-fil-A tries to balance corporate, capitalist motives and religious ideals

When I eat fast food, I usually feel like I'm doing something wrong. A simple chicken sandwich with 17 grams of fat? Tell me that's not immoral.

Yet, the wicked deliciousness of rarely indulged grub usually clears away the threat of hypertension from one's mind. This is especially true when waffle fries (an additional 19 grams of fat) are added to the

COLLEENMITCHELL

equation. It's hard to be pure when the food tastes so sinfully good.

However, there's a new reason to feel a bit queasy about having highly processed fast food congealing in one's stomach: homosexual rights.

Recently, the popular chain Chick-fil-A announced its plans to donate sandwiches and brownies to an event hosted by the Pennsylvania Family Institute, an organization that promotes traditional values. This sparked Indiana University South Bend to petition for its school to stop serving "Jesus Chicken."

Chick-fil-A is known for its traditional ideals, especially its policy to remain closed on Sundays to give employees an "opportunity to rest, spend time with family and friends, and worship if they choose," according to the corporate website. The chain has ties to some anti-homosexual groups like Focus on the Family, the National Organization for Marriage and Exodus

International. Additionally, Chick-fil-A's charitable WinShape Foundation sponsors retreats and events for anti-homosexual leaders, and the WinShape Retreat Center "do[es] not accept homosexual couples" in its facilities.

Of course, Chick-fil-A is not trying to alienate any consumers. They have no gaydars stationed at their doors. In response to the bad press, the chain's President and COO Dan Cathy released a video on Facebook to describe the "heartfelt hospitality" Chick-fil-A wants to spread. Denying any chain-associated political agenda, Cathy promised "Chick-fil-A serves all people and values all people."

Like a true American corporation, Chick-fil-A wants everyone's money. The company just believes that same-sex couples do not deserve the same rights as heterosexual ones. That's not a big deal, right?

In protest, activist website Change.org has started a petition against Chick-fil-A that already has nearly 13,000 signatures. Students at the University of North Texas, the University of New Orleans, Mississippi State University, Gainesville State College, Indiana University (Bloomington Campus), Texas Tech University and others have joined the protest. Though thwarted by the administration, students at New York University tried to expel Chick-fil-A from its campus—the restaurant's only New York City location.

More students' voices were stamped out

by administrations. At Indiana University South Bend, the powder keg that started it all, Chick-fil-A was reinstated as a food provider on campus after the administration reviewed the suspension.

At Loyola, we don't have a Chick-fil-A, but we do have other popular chains. Would our students give up their Venti Caramel Macchiatos for the sake of liberty? Would we even know that civil liberties were being questioned if we weren't invited to an event on Facebook? Sure, we are a Jesuit university, but with every Latin motto shoved down our throats about service and community, shouldn't we care about social equality?

To be honest, I think Chick-fil-A has every legal right to donate food to any organization it wants. That's the beauty of America. People are free to do whatever they want—even if it's wrong. We let the Wellsboro Baptist Church exist.

Nevertheless, there is a decision to make about consuming Chick-fil-A. It might be against your morality to support the chain. (And yes, I do realize that I just associated morality with homosexuality. It's all the Ancient Greek texts I've been reading lately.)

So, keep going to Chick-fil-A if its values don't have any effect on your caloric intake. However, if you do want to take a stand for equal treatment, try KFC.

Continuing absence of discourse pervades the Evergreen campus

"In my almost two years at Loyola, I have been shocked by the continued one-sidedness in racial discourse on this campus." You are right, Julia Seibolt! I have been more than shocked—rather, disturbed by the fear to lean into the discomfort of discourse and disagreement, even in a *Greyhound* article.

BEAIRSHELLETITY

For this reason, my published article last week sought to challenge this discomfort of apathy, reality and race, although race was not the conversation nor intention of my article. Rather, the article questioned the validity of any celebrations to this "honorary day."

Yes, Loyola University invited author Nell Irvin Painter to speak at a convocation honoring MLK. But to what degree? The article I last wrote asked this same question and, in fact, the sponsored event responded accordingly and affirmatively to my suspicions.

No educational aspect of who King was, what he called his legacy, why he fought for his people and American democracy, what black history was or is today, or even what this day is about was addressed substantially. Instead, a predominant focus on the history of white people and race left audience members without knowledge about King. Instead, it perpetuated and infused what Seibolt termed as white "guilt" or maybe privilege. It seemed instead to refocus on race, so let us focus on that, then.

First, the majority of those in attendance were not students, but adults. Of those adults who attended, a high percentage were ethnic minorities.

So, if we would like to talk about race, then we'd have to talk about why mere discomfort may deter students, predominantly white students, from attending events that as Seibolt said, "'celebrate' Martin Luther King Jr. Day." Why does our generation's discomfort allow us to avoid the realities of our nation's history?

In addition, the keynote speaker merely spoke about the history of white people. As a convocation calling for a celebration of

MLK, there were few signs he was the reason to celebrate. As an audience member, Francis Tansey stated, "She mentioned him at the end for maybe five minutes... I can't remember what she said about him." Tansey, like other audience members, listened for an hour, but the outcome was a mere five-minute digression about the man, Martin Luther King. This was my argument and remains my distress with discourse at Loyola.

Bypassing the man, his legacy and his life with talks of only race and how it affected our country are not celebrating King fully. It is, however, a process for reinforced education that we receive in every history class. We learn about the history of Caucasian people or European people every day. The one chapter allotted for black history or Martin Luther King is but one in the midst of an average of 13–20 chapters in a textbook. Often entitled Civil Rights, it is supposed to capture over 400 years of black history in a mere 20–40 pages. Yet on a day celebrating Martin Luther King, we do not even choose to highlight or learn in depth about those pages but instead focus on the other 13–20 chapters.

If a convocation is the reason why we at Loyola University celebrate King more than other notable figures, I question the depth of honor or education we are placing upon him. I question whether, as Seibolt said, "a true sense of equality both here at Loyola and in world" exists. I question if "guilt," as Seibolt said, is what we mask as a celebration of Martin Luther King, Jr. or any figure.

As Black History Month begins, I again think of the idea of discomfort facing this campus and the lack of discourse both Seibolt and I highlight. The question remains: will the conversation end here? I tremble to think of the answer.

NEWS WRITERS WANTED

To apply, head to
www.LoyolaGreyhound.com/join-the-staff

Tedious but necessary: fact-checking underlies reputations

continued from page 8

if you really need something; stay away from Wikipedia; ask the writer if there's something you can't find.

Fact-checking is discernment in action. Fact-checking is, perhaps, the most essential support beam in the shanty house that is American journalism. It makes or breaks publications. Once an article with false information is published and read, the editor might as well call the printer and tell them not to worry about the next issue.

Since my particular paper tends to cover local Baltimore acts, oftentimes the only source of information on a band is their MySpace or Facebook pages. Unable to afford a website, many bands resourcefully adapt their social media to do the heavy lifting on their media relations. Sometimes,

MySpace is all a small band can manage.

But most other information—dates, statistical consistencies, all things Snooki-related—can be verified with a phone call or a bit of digging. Still, when you're sitting at an editorial desk with a stack of copy due at five, the temptation is there.

The temptation to label as "fact" the first information you find—before you realize it was found on a Geocities fansite made by a 16-year-old girl. Internet information can be dangerously convenient. But our reputations are built on the information we choose to accept. Just because some of our news engines traipse the potholes of social media does not mean we should do the same.

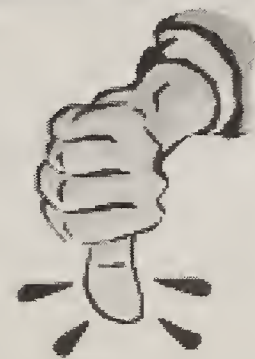
THUMBS

BY COACH TAYLOR

Since we go to press before the Super Bowl, let's see if I can make a few predictions. Big Ben is reformed just because he can play football well, Brett Favre is retired but they still talked about him a ton, the commercials were only kind of funny, and I got pretty drunk. Good times!

One of the best shows on television, *Friday Night Lights*, ends on Wednesday, and I'm not too manly to say I'm going to cry like a little girl no matter what happens. I'd give anything to know a man like Coach Taylor, let alone be one.

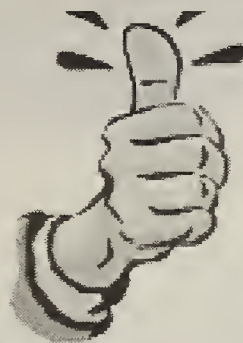
After years of waiting, Natty Boh is back on tap! It's not what I'd call a good beer, but it's our beer. And when I say ours, I mean people who go to school in Baltimore. Maybe it's reason enough for people to start going to Swallows again too!



I wish I was cool enough to be a part of a student government organization that had a dress code. Oh wait, I'm way too cool for that. Really guys? Drop the pretention and just get things done. It's embarrassing.

The community college that the #houndzonice played on Saturday night had players who were academically ineligible because they didn't pass Algebra I. Sometimes, Thumbs pretty much writes itself. This is one of those times.

If I end up in Hell, I'm pretty confident that the Black Eyed Peas halftime show will be played on repeat for all eternity to torture me. Who thought it was a good idea for them to perform? There aren't enough snow shovels in the world for Fergie.



Stress is inevitable, whining is not

BY KRISTINA BUI
ARIZONA DAILY WILDCAT

My parents taught me how to do my own laundry when I was 12. I can't cook anything fancy, but I know how to avoid starvation if dinner's not already prepared. And hey, I can also tie my own shoes and am fully potty-trained, just like a big kid.

According to a study at UCLA of 200,000 freshmen at 300 colleges, freshmen are reporting record stress levels. The study, which spans over the course of 25 years, found more students than ever rank their own mental health as "below average." Researchers weren't able to pinpoint exact reasons for why freshmen stress levels are on the rise, but say it's likely related to the economy and a pressure to succeed.

That's fair. Money is tight. The study found paternal unemployment was also at its highest since the study began measuring, and more of its participants took out loans. The economy sucks, and all of us are feeling it. The pressure to succeed is fair, too. Students have their futures in mind. We should be glad that they're so goal-oriented and driven to achieve. There's nothing to criticize there.

The problem is that, despite apparently being so conscientious about money and accomplishment, freshmen do not come to college prepared for real life. They have their extra-long sheets and their microwaves, their bulletin boards and shiny new Macbook Pros, but they don't know what to do when the window won't open, or the toilet won't flush or their roommate is a jerk. They've never had to solve their own problems.

Too many teens arrive at school without any idea of how to take care of themselves. Suddenly, dinner's not just on the table and clothes aren't magically hung in the closet. There's reading to do, an essay to write and a new episode of *Glee* on TV. The next thing you know, you've busted through your CatCard meal plan and you're wearing your shirts inside out. The book's not open and the essay's still a blank Word document. But you did finish watching *Glee*.

Desperation sets in. You call Mom, who sends you some money for food, talks your Resident Assistant into teaching you how to separate the whites from the darks and asks your professor for an extension. And it's all crap, because all you learned from the experience were the words to an '80s hit song by Journey.

Stress isn't a bad thing if you learn how to cope with it. Parents who coddle their children up until the first day of the semester are just sentencing their kids to a rude awakening, in which their children rank their own mental health as "below average" because life just got hard. Sometimes you only learn how to deal with stress if you dye your socks pink first, or you fail an exam or write a bad paper.

You will make mistakes, and these mistakes will feel awful. But they are not the end of the world, as record stress levels would suggest.

Stress happens. But you keep your big kid pants on, and you try to take care of it yourself before you go running to your parents. Don't stop believing, kiddo.



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Atwater's lunch fare: crown jewel of The Market at Belvedere Square

BY JENN LADD
COPY CHIEF

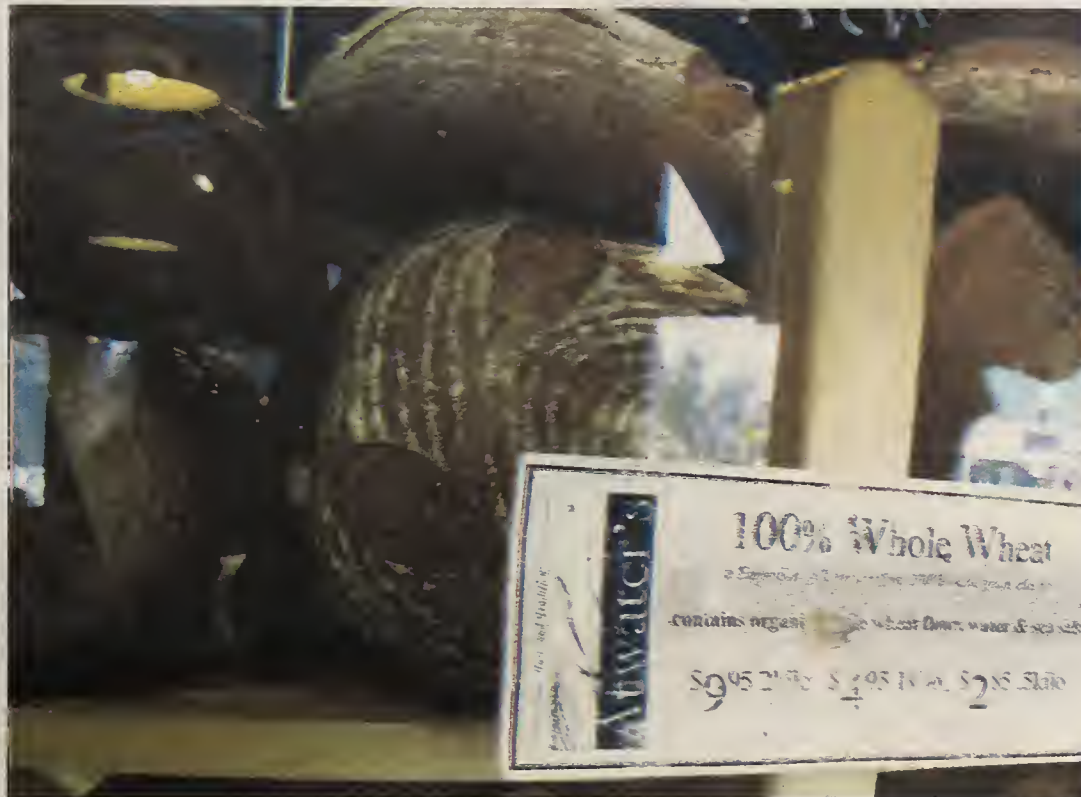
After a hard night at York Road, one might wake up feeling a bit queasy. The best cure for an unsettled stomach, as we know from sick-days past, is soup. If you want to beat a lumpy bowl of Campbell's, best to head to Atwater's—located in The Market at Belvedere Square, just across from Ryan's Daughter and Egyptian Pizza and just down the sidewalk from Greg's Bagels.

The Market at Belvedere Square will come as no shock to the wise Loyolan. It's common to see a Loyola sweatshirt or two and a professor.

The location is a prime for lunch with parents—an infinitely more atmospheric choice than Miss Shirley's. In its cleaned-up, suburban way, The Market resembles the Reading Terminal in Philadelphia or even Lexington Market; your options are (obviously) pared down, but aesthetics are a little brighter.

Atwater's, which won *City Paper's* Best Soups in 2007, ensures a steady stream

continued on page 13



JENN LADD/THE GREYHOUND

Atwater's bread stands out among the myriad items found in The Market at Belvedere Square: cranberry pecan, Caraway rye and San Francisco sourdough are just a few.

Deborah Digges' last work shines

BY CATHRYN DUTTON
STAFF WRITER

Despite proficiency in form, rhythm, rhyme scheme and other poetic techniques, poetry is incomplete without raw emotion and imagery. Deborah Digges' fourth and final book before her death, *The Wind Blows Through the Doors of My Heart* succeeds in many ways but first and foremost in the art of expressing deep and honest human emotions through the way she manipulates language.

Digges is the author of five books of poetry and two memoirs. Her poetry and other writings have won several grants and awards from renowned institutions including the John Simon Guggenheim Memorial Foundation, the National Endowment of the Arts and the Ingram Merrill Foundation. Until her death, she lived in Massachusetts and taught English at Tufts University.

On April 10, 2009 she was found dead on

continued on page 13

Local songwriter serves up coffee and insight

BY TAYLOR DEBOER
STAFF WRITER

On Thursday, Feb. 3, local Baltimore singer/songwriter Ellen Cherry performed at WLOY's singer/songwriter night in the Reading Room.

There was a fairly good turnout of between 30 and 40 Loyola students, some of whom brought their guitars to perform. Others just chose to come and relax while listening to folk music on a Thursday night.

Cherry, who has been releasing albums independently in Baltimore since 1997, considers herself a student of music and studies songwriting by listening to "the greats", such as James Taylor, Carole King, Simon and Garfunkel, Tom Waits and Bob Dylan.

Her most recent album, entitled *(New) Years*, is a historical conquest in which she covers American history from the Civil War to modern day. Each one of her songs is not a history lesson, but more of an insight into a particular person, sometimes real and sometimes fictional, and their experiences during that time period.

Some of the gems from the album include a somber but melodic ballad about the sinking

of the Titanic, as well as one about a bride in Maryland during the Civil War. Cherry has become so highly respected in the area that the historical society of Maryland has asked her to write a series of songs.

On Thursday night, Cherry would play a song, talk about its context, and ask if anyone had questions about that specific song or songwriting in general.

From there she invited students to perform their own material, and although only two were brave enough to do so, she gave

great insight on how they can improve their lyrical content, chord progressions, voices and melodies of their songs.

What made this songwriter night so special was that Cherry gave the intimate group of listeners an insight into the process of how she writes each song.

Her casual and relaxed demeanor but seriousness toward the arts provided the crowd with an engaging and insightful experience into the mind of a tenured and talented singer/songwriter—one who has made a living from the craft but is still not considered nationally renowned.

Someday we may be lucky enough to see Ellen Cherry playing in larger venues or concert halls. She certainly is talented

"Someday we may be lucky enough to see Ellen Cherry playing in larger venues or concert halls."

SINGLE?

Tired of all the hype?

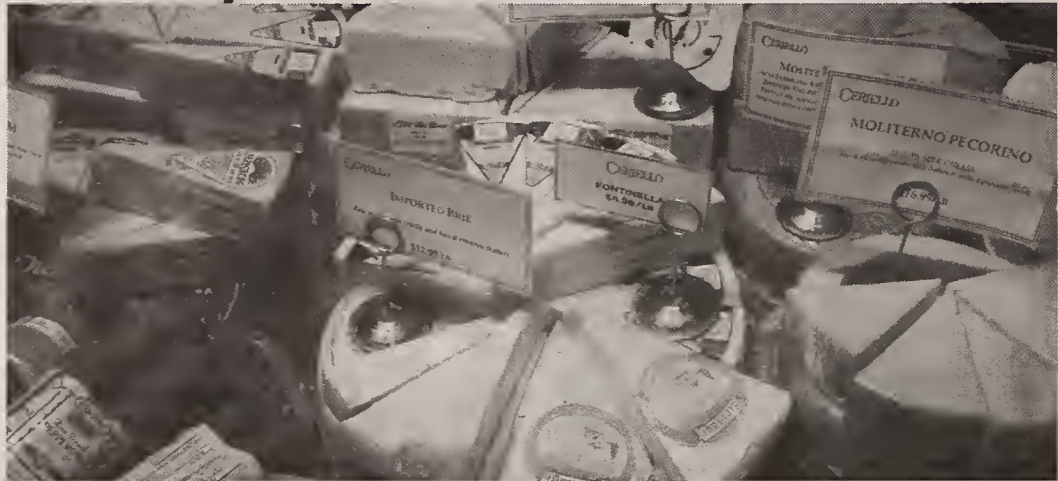
Loyola Dining is throwing an
ANTI-Valentine's Day Party!

When: Valentine's Day
Time: 5:30 pm-7:30 pm
Where: Boulder Garden Café
Price: \$10 per ticket

Menu details coming soon on Facebook and Twitter!

Tickets will go on sale at 5:15 pm and will be limited to 75 people.
First come, first served.

Unusual combinations, local, fresh ingredients



JENN LADD/THE GREYHOUND

Upscale charchuterie at Ceriallo Fine Foods. Other vendors in The Market at Belvedere Square include Neopol Savory Smokery, Ikan Sushi & Seafood, Bon Bon Ice Cream and Produce Planet.

of repeat customers in The Market: the restaurant has quick service and delectable food. The four soups switch up on a daily basis—but you can always count on seafood, meat and vegetarian options.

Some of the combinations may sound out of the ordinary, like sweet potato crab bisque, but Atwater's pulls it off without fail. (If you are unsure of a soup, ask for a sample.) All the broths for the day are kept simmering separately from the dry ingredients, mixed in after you order.

If you crave something more protein-heavy, go with Atwater's chicken salad sandwich: organic chicken mixed with basil mayo, granny smith apples, dried cranberries and golden raisins, piled high on sunflower-flax bread. I have had friends call it the best

chicken salad they ever tasted.

Of all the sandwiches, perhaps the ham and roasted pineapple—served on a flaky cheese biscuit—outshines the rest. The caramelized pineapple, in tandem with the salty ham, simultaneously satisfies and inspires hunger. Pair this sandwich with the flavored iced tea of the day. You can, of course, always get a smaller portion of soup to match with half a sandwich.

Should you go to Atwater's, be mindful: Saturday afternoons and Sunday mornings draw the largest crowds; you will have to battle for a seat. If you go stag (which is an utterly enjoyable experience there), grab a stool at the soup bar, where you can watch the orders come in and go out. Bring a newspaper as a cover for people-watching

continued on page 13

Digges' final collection charged with feelings of surrender and sorrow

continued from page 11

the ground of the University of Massachusetts' stadium. It was concluded that her death was a suicide.

The Wind Blows Through the Doors of My Heart, which was published posthumously, is emotionally affecting because of Digges' use of imagery and metaphor to describe personal affliction and situations that many people can easily relate to. But the situations and feelings in her poetry become even more powerful when the reader knows of the nature of Digges' sudden death.

In this, her final collection of poems, she repeatedly mentions the loss of someone important in her life. The pain she carries with her due to this loss is transparent throughout the book. Her overwhelming sense of loss and loneliness stands out in the poem "the house that goes dancing," when she says, "love's house she goes dancing her grief-stricken dance/ for his unpacked suitcases, his detritus, his hair, his hairbrush, his glasses, his letters, his toothbrush, his closets of clothes where I crouch like a thief."

Later in another poem, "the coat," Digges talks about wearing her deceased lover's coat and feeling that without her partner her heart is "a white flag lost among the snowdrifts," revealing the feeling of sacrifice and surrender involved in the traumatic losing

of a loved one. Many of her poems deal with the theme of love lost and imply the burning desire to be with those who are gone—themes that resonate even more deeply with the poet's subsequent suicide.

The heartbreaking emotions in Digges' poetry are amplified by the precision and beauty of the language that she uses. The first poem of the book, "the wind blows through the doors of my heart," introduces her mastery in imagery and metaphor with lines such as;

"In my heart and its rooms is dark and windy.

From the mantle smashes birds' nests, teacups full of stars as the wind winds round,

a mist of sorts that rises and bends and blows

or is blown through my rooms of my heart

that shatters the windows, rakes the bedsheets as though someone had just made love..."

Digges continues this pattern of striking language and imagery throughout the entire book, using words in a unique and memorable way. For example, in "that's why he died late spring i think to save me" she speaks of grief again, probably her most common theme, saying, "Hair days without washing,

WLOY's Coffeehouse featured Ellen Cherry

enough to broaden her scope. However, with the American music industry, you just never know.

In about a month, WLOY will host another songwriter night and hopes to get even more people to the Reading Room. It's important not only to support the arts at Baltimore and Loyola, but to realize that this event is not only for people that want to write their own songs, but is also for people who just want to listen to music and be engaged by a local artist.

Check out Ellen Cherry at ellencherry.com or her Myspace. She has been around for a long time and has recorded a lot of different genres, so there is a little something for everyone.

**Want to write for
The Greyhound?**

The Arts and Society Section is looking for hard working and dedicated writers!

**E-mail Pat Taylor at
Greyhoundarts@gmail.com
if you are interested.**

Movie Buzz

Mitchell Hurwitz has announced that the *Arrested Development* movie will be released sometime within the next year, which is good news for all those Michael Cera fans out there...

For fans of the bizarre, no movie will be more appealing than *Rubber*, the story of an ordinary tire that goes on a killing spree. Yes, you read that correctly.

Cedar Rapids features Ed Helms, John C. Reilly, Anne Heche and, most importantly, Isiah Whitlock Jr., aka Senator Clay Davis.

sap-stuck, / hopelessly twisted and heavy flown." Her ability to say something so simple in such a distinctive way sets her apart from many other contemporary poets.

Though her diction and shaping of ideas and themes throughout her book is certainly remarkable, there are a few times where her imagery gets somewhat crowded. Though beautiful language and metaphors are an integral part of poetry, oftentimes it is best to state something more simply as to not confuse or overwhelm the

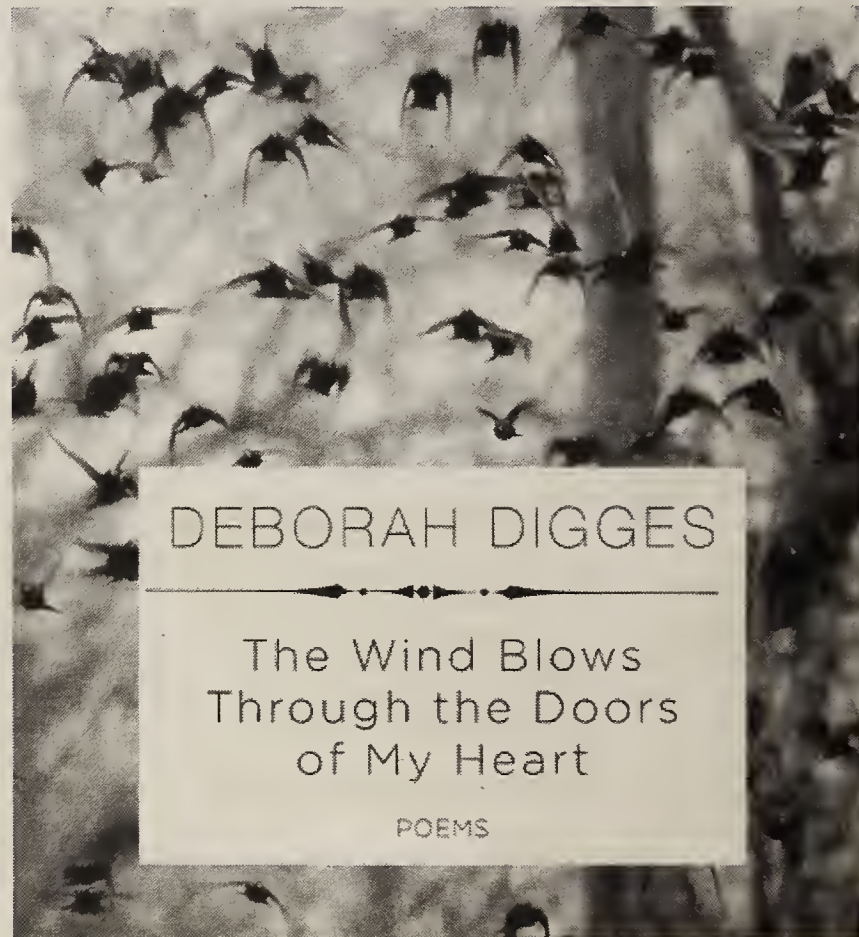


PHOTO COURTESY OF RANDOM HOUSE

The Wind Blows Through the Doors of My Heart, Digges' final collection of poems. It was released posthumously in 2010 after Digges reportedly committed suicide.

reader. Digges sometimes takes too much advantage of her ability to manipulate
continued on page 13

Atwater's best at Belvedere



JENN LADD/THE GREYHOUND

Atwater's draws on a range local and regional suppliers for ingredients in its lunch menu. Sweet potato crab bisque and ginger mushroom soup were recent offerings.

continued from page 12
and eavesdropping.

Even if you come just for lunch, make sure to wander through the maze of vendors afterward, if only to browse. Ceriallo Fine Foods sells gourmet Italian products and meats. Produce Planet vends fresh fruits and vegetables, and its sidekick, Earth's Essence, whips up smoothies and juices. The Market

Bakery offers coffee, tea, desserts, etc. Other stands include Neopol Savory Smokery, Ikan Seafood and Sushi, Bon Bon Ice Cream and The Peanut Shoppe. Artisanal breads and cheeses, local eggs and milk, as well as pre-packaged soups from Atwater's are also available. Grand Cru, a wine bar, caps off The Market—it's a good place to get a jump on your next hangover.

Singular voice emerges in Digges' final volume

continued from page 12

language, making a few of her poems a bit overwhelming.

For example in "the birthing," she writes "I watched him thrust his arms entire/ into the yet-to- be, where I imagined holy sparrows scattering/ in the hall of souls for his big mortal hands just to make way" and in "dance of the seven veils," "We crept the cliffs and sang the peasant's clock,/ a rainbow locked, diphthong of lust,/ peacock's fanfare,/ voices outrun the holy./ And thus we called the mighty in." Both of these examples contain beautiful language but it is hard to decipher the meanings. The sonority of her words is resonant but at the same time, the underlying meaning and themes of her poems can get lost in her mazes of metaphor.

It is apparent that Deborah Digges had a great poetic talent, shown in the singular voice that shines throughout *The Wind Blows Through the Doors of My Heart*. Her sudden and tragic death removes a burst of bright light from the world of contemporary poetry.

In Next Week's Issue:

Review of BMA exhibit,
Advancing Abstraction in
Modern Art.

Bright Eyes album
review,
"The People's Key"

Review of
Sofia Coppola's
Somewhere

A trip to the Mount
Washington Tavern

Music News

The White Stripes officially called it quits as of last week, and the music world is still trying to come to terms with that fact. The band have been around for ages, and are arguably one of the biggest rock groups of the past decade. Of course, Jack White has other projects such as Dead Weather and The Raconteurs to keep us happy.

LCD Soundsystem are playing their final show on April 2nd. James Murphy announced that *This Is Happening*, the groups last album, would be his final release with LCD Soundsystem, but we were all hoping he was only kidding. Sadly, he's not.

What's with the Super Bowl having awful half-time performances? I'm not saying the NFL should have Animal Collective play at halftime, but why not try to get somebody better than the Black Eyed Peas?

Loyola Cooking Network's Valentine: Chewy Peanut Butter Brownies

As Valentine's Day approaches, what's a better way to show your love than to make these delectably sweet Chewy Peanut Butter Brownies for your sweetheart?

This recipe comes courtesy of the Loyola Cooking Network.

Prep Time:

15 Min

Cook Time:

25 Min

Ready In:

40 Min

Servings: 16 Brownies

Original Recipe Yield 1 9x9 inch pan

Ingredients

- * 1/2 cup peanut butter
- * 1/3 cup margarine, softened
- * 2/3 cup white sugar
- * 1/2 cup packed brown sugar
- * 2 egg
- * 1/2 teaspoon vanilla extract
- * 1 cup all-purpose flour
- * 1 teaspoon baking powder
- * 1/4 teaspoon salt

Directions

1. Preheat oven to 350 degrees F (175 degrees C). Grease a 9x9 inch baking pan.

2. In a medium bowl, cream together peanut butter and margarine. Gradually blend in the brown sugar, white sugar, eggs and vanilla; mix until fluffy. Combine flour, baking powder and salt; stir into the peanut butter mixture until well blended.

3. Bake for 30 to 35 minutes in preheated oven or until the top springs back when touched. Cool and cut into 16 squares.



Check out *The Greyhound* online for weekly recipes and stories you won't find in the paper, including:
Restaurant reviews and local hot spots
Movie reviews and interviews
Music reviews and upcoming albums
www.loyolagreyhound.com

Oscar must drop the uniform of homogeneity

By EVA MCKEND
THE PHOENIX/UWIRE

When marginalized people lament the lack of diversity on the big screen, a common, though patronizing, retort is they need not seek validation from the entertainment industry. Hollywood is about as quintessentially American as football. It is a staple of our culture and if people of color are not represented, they might as well not exist.

Although some might have been hopeful after the Academy Awards last year when Mo'Nique took home the Oscar for Best Supporting Actress for her role in "Precious" and Kathryn Bigelow became the first woman to win Best Director for the "The Hurt Locker," others were rightfully trepidatious.

While it was exciting to see Mo'Nique recognized, one must wonder why it took such a dark role for her to earn the accolade.

The problem with the Hollywood machine is that it continues to typecast people of color. This is evident in the midseason replacement "Harry's Law" by the wildly popular David E. Kelley.

While the show has endearing qualities and witty writing, the supporting characters of color reify negative stereotypes of drug addiction, poverty and helplessness.

Kelley is a liberal and one of the best writers and producers in television. But even if he, at times, misses the sociocultural mark,

the implications for less prudent storytellers are harrowing.

I only wonder if the gag about "a black man falling from the roof" would have made it into the script had there been more voices of color at the table.

In an interview with "Complex" magazine, Michael B. Jordan ("The Wire," "Friday Night Lights"), by far the most promising star of my generation, reflected on the challenges of being a young black actor in a white-dominated industry. "There are still a lot of white writers writing for black people, and there's always going to be a lot of stuff lost in translation," he said.

The 23-year-old acknowledged he felt a responsibility to speak out against mischaracterizations especially in a business that relegates black talent to a "crab-in-a-barrel mentality."

In response to the heavy criticism The Academy will receive throughout this award season for what many are deeming "the whitest Oscars in a decade," we will hear the age-old excuse that there was merely not enough talent of color to choose from. Filmmaker Ava DuVernay, who was cited in several recent articles about the lack of diversity, recently formed the African-American Film Festival Releasing Movement, a campaign to widen the distribution of black films. Her efforts and her mission are compulsory in a field that treats people of color as if they are invisible.

However, one must wonder how long

African Americans will have to rely on their own mediums. In a society where all races coexist, black people should not be limited to black media.

Alicia Niwagaba '11 argues that people of color don't generally receive roles that would garner them critical praise. She cites her frustration with films like "The Social Network" (nominated for eight Academy Awards) that cast a white actor to play an Indian man. "I have a hard time believing there was not one Indian actor who fit that role. It was a small part but it just exemplifies what is wrong with casting and the film industry."

Ultimately, Niwagaba maintains it is a numbers game. "Studios don't think audiences want to see films with minorities or strong women, so films about white people (especially men) are disproportionately funded and supported."

The few times that people of color were celebrated in the past were what DuVernay described as anomalies. "People of color do not receive awards unless we are degrading ourselves and playing downtrodden characters," Niwagaba said. "We are always represented as the other, something to be pitied, never triumphant and never strong. It just shows you what kind of narrative Hollywood wants to maintain."

Tanya Hamilton, a black Philadelphia director who showed her exemplary film "Night Catches Us" on Tuesday, said more black talent need the opportunity to "fill in the

empty center, melding art and commerce." There are few films with strong artistic vision that can also be profitable. More filmmakers of color should be given the chance to fill that void.

Some might ask why we should care about what is going on in the lavish likes of Hollywood at a time when many Americans are fighting to keep their jobs. As Marie Wilson, President of the White House Project, said in the trailer for "Miss Representation," a new documentary about the portrayal of women in the media, "You can't be what you can't see." The media is the most powerful tool of dissemination in the world and America dominates the message.

It is not unusual to travel to another country and find an entire evening line up of programming of American shows, or travel to a local theater and find only American films. The diversity that we represent in America will be the diversity illustrated around the world. If The Academy continues to ostracize and marginalize certain voices, they will make themselves an irrelevant program.

We don't have to look any further than the Miss America pageant to see that viewers can easily outgrow award ceremonies if they lose touch with reality.

However, industry power players are equally responsible. People of color and women need a platform within mainstream spaces to showcase their array of talent and when they do so they should be similarly celebrated for their work.

Hollywood making habit of recycling movies

By BENJAMIN WRIGHT
THE ORACLE/UWIRE

This week's release of "The Mechanic," a remake of the 1972 thriller starring Charles Bronson, will mark the beginning of an onslaught of film remakes and reboots in 2011.

By year's end, remakes of "Footloose" and "Red Dawn," as well as reboots of franchises like "Conan the Barbarian" will have been in a theater near you.

Also, announcements of a "Lethal Weapon" series reboot and a remake of "Annie," that will feature Willow Smith, littered industry news just last week.

Hollywood studios are making it clear that they are alright with sorting through their recycling bins. However, remakes and reboots are not all bad.

Here we present examples of when recycling old ideas produces successes at the Oscars and the box office, as well as when it produces films that fail miserably.

The Great

The Departed (2006)

Screenwriter William Monahan cleverly reworked the popular Hong Kong film "Infernal Affairs" with his Oscar-winning screenplay for 2007's "The Departed."

The Boston crime drama also signaled a new chapter in director Martin Scorsese's career after criticism that he had lost the edge that made his early work so strong.

The film was met with critical praise and enthusiasm from the general public. It went

on to win Best Picture at the 2007 Academy Awards, as well as a long overdue Oscar for Scorsese's directing.

"Star Trek" (2009)

"Lost" creator J.J. Abrams wasted little time presenting his vision of the "Star Trek" universe, a franchise with over 40 years of history and fan adoration, to a new generation. "Star Trek: Nemesis," the 9th film in the "Star Trek" series, was practically ignored upon its release in 2002, and Paramount Pictures took notice. What had once been a popular film and television series was now viewed solely as the entertainment of a lonesome science fiction geek.

Abrams' "Star Trek" delivered on a story that was compelling enough to ensure it could both stand as its own film, as well as make well-known characters like Kirk and Spock new again. The film pleased not only critics and the average moviegoers, but also die-hard Trekkies.

The Mediocre

"The Karate Kid" (2010)

The actual quality of the 2010 "Karate Kid" remake is not much better than what you will see on Disney Channel or Nickelodeon. The original story is intact, and the directing and writing are all pretty standard.

It is Jayden Smith, as Dre Parker, whose performance makes it worth watching.

"The Karate Kid" also sports action legend Jackie Chan as Mr. Han, a character who is essentially Mr. Miyagi from the original film. While Chan does not live up to actor Pat Morita's Miyagi, it is his best performance

in years.

"The Incredible Hulk" (2008)

"The Incredible Hulk" is perhaps the quickest turnaround for a reboot with the exception of the upcoming "Spider-Man" series.

Only four years after director Ang Lee's "Hulk" was released, a new team announced that the entire franchise would be rebooted. Edward Norton was cast as the angry green scientist and "Transporter 2" director Louis Leterrier took the filmmaking reigns from Lee.

Besides mind-numbing action sequences, and a terrible story, "The Incredible Hulk" featured some fun performances from Norton and actor William Hurt, as well as some excellent stunt work. Other than that, "The Incredible Hulk" was a mediocre mess.

The Awful

"A Nightmare on Elm Street" (2010)

Director Michael Bay's production company Platinum Dunes has made a fortune churning out remakes of older horror films. Within the past decade they have released remakes of "The Texas Chainsaw Massacre," "Friday the 13th" and "The Amityville Horror."

Crafted only the way a former music video director can, the new "Nightmare" was complete with visual flair and eye-catching set design created by director Samuel Bayer. However, he loses track of just what made the original so terrifying to begin with: its supernatural elements.

The infamous Freddy Krueger is now

simply a product of sleeping pills, and the whole town is in on some sort of cover-up. Basically, 2010's "A Nightmare on Elm Street" tries to do its own thing, but fails on almost every level.

"Clash of the Titans" (2010)

There may be no better way to protest the remakes and reboots Hollywood is churning out than to slip a copy of last year's "Clash of the Titans" into a studio executive's DVD player.

While the film made a decent amount of revenue, both critics and audiences alike panned the film for its lack of an engaging story, characters or action.

Director Louis Leterrier ("The Incredible Hulk") claims that Warner Brothers made him cut scenes that would improve upon the film's narrative, but it is difficult to believe he could have built upon something that was so weak to begin with. A sequel, "Wrath of Titans," is already in production without the involvement of Leterrier and promises to be far better than "Clash."

Upcoming Book Releases

**Known and Unknown by
Donald Rumsfeld**

**I Beat the Odds by
Michael Oher**

ARIES (March 21-April 20) Ownership, long-term possession or financial documents may now be important to loved ones. Let others find clarity in small details. At present, your efforts are best used to foster creativity, begin rather than end projects and inspire group participation. Later this week someone close may press for increased involvement in your emotional life or family activities. If so, pace yourself and watch for group agreement. Friends and relatives may need extra time to

or new suggestions. Fear of change is now an ongoing concern in the workplace. Reassure others of their importance and value. At present, self-doubt and business disruptions will be deeply felt. Later this week a trusted friend or romantic partner may offer support or acknowledgement. Recent disagreements or miscommunications will be easily resolved.

SCORPIO (Oct. 24-Nov. 22) Team negotiations and accountability are a strong theme this week. After Tuesday key officials or older colleagues may ask for your leadership, advice or approval. Pay special attention to rules, regulations or employment standards. Accuracy and precision are now vital. A positive impression will quickly lead to advancement or new assignments. Don't hesitate to take the lead. Thursday through Sunday highlights social invitations and romantic introductions.

SAGITTARIUS (Nov. 23-Dec. 21) Home relationships may now begin a brief but intense phase of conflict. Before mid-week group dynamics and deeply felt family needs are strongly accented. Be supportive but avoid emotional triangles. Loved ones will soon build confidence by resolving their own differences. Friday through Sunday business routines may change without warning. New assignments or schedules are, however, temporary. Pace yourself and expect ongoing reversals. After Saturday rest and pamper the body: energy may be low.

CAPRICORN (Dec. 22-Jan. 20) Monday through Wednesday unique social invitations may be emotionally complicated. Romantic triangles and mildly unethical attractions are now an ongoing theme. Trust your first instincts and watch for valuable clues. Private behavior and public reputation may soon be in conflict. Much of this is a passing mood, so not to worry. Loved ones and close friends will soon set firm boundaries. After Thursday carefully study all new financial documents or legal papers.

AQUARIUS (Jan. 21-Feb. 19) Romance will be intense or emotionally draining this week. Late Monday expect unusual requests, comments or observations from loved ones. Intimate discussions, public affections and shared long-term goals will be difficult to resist. Stay alert. Tuesday through Friday many Aquarians will also encounter an unexpected workplace proposal or job assignment. Find extra time to dedicate to complex projects: in the coming weeks bosses and managers will need added help and new creativity. Refuse to be derailed.

PISCES (Feb. 20-March 20) Flirtations from potential lovers may soon create an atmosphere of sensuality and emotional tension. Non-verbal communications are now compelling. Before mid-week pay close attention to complex social and romantic signals. A new era of open affection will soon arrive. For some Pisceans this may also manifest as an unusual power struggle in a working relationship or business partners.

If your birthday is this week...loved ones may challenge new career, financial or educational strategies over the next few months. Remain determined, however, and expect added research to provide encouragement. Much of the next six months will bring unique business partnerships, shared expenses or creative investments: this is an excellent time to revise long-term financial plans, initiate business relationships or expand job skills.

HOROSCOPES

By Mystic Stars/MCT

adjust to new routines.

TAURUS (April 21-May 20) A long-term friend may this week provide a unique insight into the reactions of a loved one. Subtle hints and messages will soon bring clarity to a family or romantic dispute. Past experiences are now instructive and helpful. Study the advice of friends and colleagues. After mid-week business expectations may quickly change. Watch for key officials and older colleagues to introduce new facts, schedules or numbers. Ask for clarification: at present, minor errors can rapidly escalate. Take extra time for research and verification.

GEMINI (May 21-June 21) Social wisdom and sudden intuitions may provide unique information this week. Private business dynamics or hidden workplace politics may soon be made public. Long-term loyalties and history between colleagues are a key issue. Watch for valuable hints and clues. Wednesday through Saturday accents subtle home changes and new family discussions. A trusted friend or relative may now wish to search out new relationships or bring greater emotional freedom into their lives. Remain supportive: all is well.

CANCER (June 22-July 22) Workplace projects may now be postponed. Areas affected involve disrupted communications, lost ambition or recent failures by colleagues. Team promotions, financial plans and corporate funding will be unpredictable this week. Be flexible and avoid appearing overly determined. Later this week watch also for a rare romantic flirtation or bold social invitation. New relationships will work strongly in your favor, so not to worry.

LEO (July 23-Aug. 22) Business and romantic partnerships may soon experience minor tensions. Negotiated goals and long-range promises will now require added dedication. Reaffirm previously established rules or expectations. Over the next eight days loved ones will need comfort, security and acceptance. Thursday through Sunday pay attention to the small hints, comments or requests of younger friends or relatives.

VIRGO (Aug. 23-Sept. 22) Quick impressions may soon bring closure to a recent social or family disagreement. Key relationships now need to evolve to a new level of trust and companionship. Carefully consider the fears, doubts and long-term ideals of loved ones. Powerful wisdom is available. After mid-week many Virgos will experience a steady increase in business duties and new financial information. Listen closely to all instructions and comments. Key officials will not offer complete information. Remain dedicated and watch for small errors.

LIBRA (Sept. 23-Oct. 23) Close colleagues may this week be critical of fast improvements

FOR RELEASE FEBRUARY 1, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

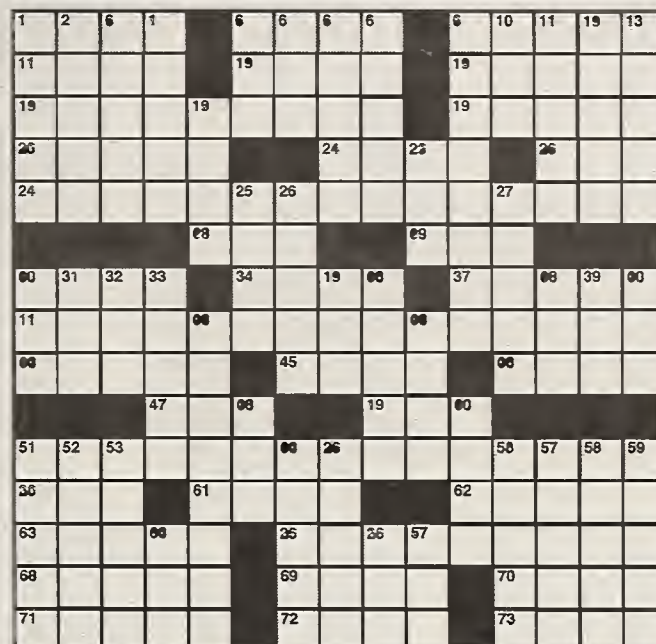
ACROSS

- 1 One in charge
- 5 Ticketless rail rider
- 9 Resell at a major markup
- 14 Pirate's syllables
- 15 Bean product?
- 16 More virtuous
- 17 Coach's pregame lecture
- 19 University of Maine town
- 20 Raptor's roost
- 21 Late-night Jay
- 23 Diarist Anaïs
- 24 Home seller-and-buyer's short-term loan
- 28 TV revue since '75
- 29 Acting instructor's deg., perhaps
- 30 Start to knock?
- 34 Pop music's Lady

- 37 Surround-securely
- 41 1929 women's air race, as dubbed by Will Rogers
- 44 Rail rider
- 45 1944 invasion city
- 46 Spot for a hoop
- 47 WWII espionage gp.
- 49 Oktoberfest cry
- 51 Production number director's cry
- 60 Gambling letters
- 61 Gambling city
- 62 Assumed identity
- 63 Absolut rival, for short
- 65 Summer shindig, and a hint to the starts of 17-, 24-, 41- and 51-Across
- 68 Fruit served in balls
- 69 Way to store pix
- 70 Prepare for a shot
- 71 Speak at length
- 72 Soup veggies
- 73 Job opening

DOWN

- 1 How many city folks travel
- 2 Fireworks watcher
- 3 Puppeteer Lewis
- 4 Three-dimensional
- 5 Wallop
- 6 Harem room
- 7 Attorney Melvin
- 8 Like wine barrels
- 9 Pampered
- 10 Mangy mongrel
- 11 Rice-
- 12 Bolshevik leader
- 13 Plug projection
- 18 Tapped barrels
- 22 '60s-'70s service site, briefly
- 25 Certain Caltech grad: Abbr.
- 26 Envelope parts
- 27 Desert mount
- 30 Well-chosen
- 31 Fish-fowl connection
- 32 Bygone intl. carrier
- 33 Jerk
- 35 Instinctive, as a feeling
- 36 Company with a web-footed spokesperson
- 38 Short relative?



By Bruce Venzke and Gail Grabowski

2/1/11

Monday's Puzzle Solved



(c)2011 Tribune Media Services, Inc.

2/1/11

- 39 Recede
- 40 Change, as one's locks?
- 42 Elect to a Hall of Fame, say
- 43 Nina of "Spartacus"
- 48 "What did I tell you?"
- 50 Disorderly mound
- 51 Women's mag
- 52 Put into words
- 53 African virus
- 54 "Hop _": Dr. Seuss book
- 55 ABC's Arledge
- 56 High-fives, e.g.
- 57 Divided Austrian state
- 58 Joe's "Midnight Cowboy" pal
- 59 Up to this point
- 64 Subdivision unit
- 66 Andean tuber
- 67 Mormons' gp.

MoreOnTV

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Loyola misses opportunity to move into third place

By RICH CONFORTI
SPORTS EDITOR

The Greyhounds connected on just seven second half field goal attempts on their way to a 61-60 loss to the Rider Broncs on Friday Feb 4 in Lawrenceville, NJ. Loyola pulled ahead to a 29-20 first half lead behind a strong run that put them in control of the game with six minutes remaining in the first half.

Despite their second half struggles, Loyola (11-11, 7-5 MAAC) remained in a position to earn a hard-fought road victory over a team that they have been battling in the conference standings as the postseason tournament looms.

Loyola held a 59-52 advantage with just over three minutes to play after sophomore Robert Olson hit both of his free throw attempts.

Olson led all scorers with seventeen points to go along with three rebounds and four assists. The sophomore also hit the second of two free throw attempts to bring the game to a tie at 60. Olson is continuing to develop into a clutch player for Loyola as he has been making his mark late in games as of late.

Erik Etherly also continued his strong play in recording his second straight double-double with 16 points and 15 rebounds. The forward was a key component to Loyola's first half run as he finished the period with 10 points and nine rebounds.

junior J'hared Hall and freshman Justin Drummond combined for just ten points on 2-13 shooting. As has been the case

throughout much of the season, the production of these two bench scorers is a key to the success of the Loyola offense.

Junior Shane Walker was also kept in check, as he was only able to record three points and 10 rebounds before fouling out of the game.

Rider (16-8, 8-4 MAAC) sealed the victory after Danny Steward nailed one of two free throw attempts with just 3.5 seconds remaining in the contests. The free throw sealed the key victory for the Broncs, who now move one game ahead of Loyola in the MAAC conference standings.

Rider now stands alone at third place in the MAAC, a position that Loyola would have also found themselves in with a victory in this contest. The Hounds continue their road trip in Albany, NY, as they look to knock off the defending conference champion Siena Saints on Monday, Feb. 7.

The match-up against the Saints is an important one for Loyola as they seek to gain revenge against a team who dominated them just 10 days earlier in Baltimore. The two teams are locked in a three-way tie with Iona for fourth place in the league.

A road victory for the Hounds would not only strengthen their position in the MAAC, but would redeem the tough January loss in which they seemed a bit overmatched. The Hounds were able to connect on only 23 of 70 shots as they dealt with Siena's frustrating 2-3 zone. If the rest of this up and down season has been any indication, look for Loyola to play one of their better games of the season and earn the win over Siena.



JESSE DEFLORIO/GREYHOUND

Erik Etherly (right) continued his solid play for the Greyhounds by recording his second straight double-double. However, Etherly's effort was not enough for the Hounds as they fell to Rider 61-60 on Friday in Lawrenceville, New Jersey.

Lady Hounds take care of business against Broncs

By PAT TERWEDO
STAFF WRITER

The Loyola Women's Basketball team notched another big conference win by downing Rider University 55-43 Friday night in Reitz Arena.

The Greyhounds move to 12-10 (9-2 MAAC) while the Rider Broncos fall to 2-20 (2-9 MAAC). Senior Meredith Tolley opened up the scoring for the night with her two free throws and the Hounds never looked back.

Despite a slow start on offense, where the Hounds shot barely 28 percent from the field midway through the first half, the defense came up big in many ways.

The Greyhounds recorded six steals, a blocked shot, and forced 17 turnovers, 14 of those turnovers occurred in the first half. Both teams struggled shooting the ball early on in the night but the Hounds found their stride at the perfect time.

Loyola's stingy defense forced rider to shoot barely 32 percent from the field for the night and only 26 percent in the first half.

Sophomore guard Katie Sheahin came up huge for the Hounds Friday night with 14 points, five rebounds, two assists and four steals. "The key to our win tonight was playing team ball; we play well as a unit and when we do, we win," said Sheahin.

The Greyhounds defense also allowed a season low of 43 points and the offense led by as many as 25 and never trailed.

Other Hounds included junior Miriam McKenzie who notched six points, eight rebounds and two assists, along with graduate student Erica DiClemente who managed 12 points four rebounds and three assists.

The Hounds strong rebounding also allowed them to outscore Rider 17-6 in second chance efforts.

Loyola dominated Rider in nearly every statistical category. The Hounds out rebounded Rider 46-31, shot nearly 44 percent from beyond the arc and perfect from the free throw line.

Head Coach Joe Logan pointed out the inspired play of freshman Nicole Krusen who came off the bench to light up Rider for 10 points and five rebounds.

Coach Logan calls Krusen a very hard worker and said he's "Happy that her hard work is paying off."

The Broncos chipped away at Loyola's lead slightly in the second half but it was not near enough to come back from such a deficit.

The Greyhounds, who just returned from a four game road trip, are preparing to leave again for Jersey City to take on Saint Peter's College before returning home next weekend for two big home games against Siena and Niagara.

As the MAAC Tournament approaches the Greyhounds hope to, at least, hold onto their second place spot in the conference for now. The Greyhounds dream of a MAAC title are becoming more of a reality with each win.



PHOTO COURTESY OF LOYOLA ATHLETICS

Sophomore guard Katie Sheahin lead the Hounds to victory against Rider on Friday night at Rowdy Reitz Arena. Sheahin had 4 steals to go along with her 14 points.

NHL All-Star Game a succesful experiment for players, fans

BY STEVE GESUELE
ASSISTANT SPORTS EDITOR

Ever since the 2004-2005 lockout, the NHL has taken on some major changes in attempt to bring their fan base back to what it was in the mid to late '90's. Commissioner Gary Bettman took another chance by changing up this year's all-star game.

In recent years there was the elimination of the two-line pass rule and the "Brodeur Rule" which limited goalies' ability to play the puck behind the net. Both were put in place in attempt to "open up" the game and create more of an offensive flow that Americans love to see in their sports.

Along with these changes, commissioner Bettman implemented a new shoot-out system (which has received mixed reviews) to eliminate ties and has installed the more successful Winter Classic, a yearly game which take place outdoors on New Years Day.

In addition, there will be another outdoor game to take place this year on Feb. 20, the Heritage Classic. The second outdoor game of the regular season will take place between the Calgary Flames and Montreal Canadiens. It's the first time the Heritage classic is being played since 2003 (the first outdoor, regular season NHL game).

In short, Bettman knows that he has to do anything in his power to build the NHL's fan base up to what it once was. With the success of team USA in last year's Winter Olympics in Vancouver and the marketability of some young US stars like Zach Parise, Ryan Miller and Ryan Kesler, the opportunity for the NHL to expand is the greatest it was since the glory days of Fox Network's "glowing puck era."

The NHL jumped at this newfound opportunity and took a unique and fun route

in developing the rules to last week's all-star game at the RBC Center in Raleigh, North Carolina. The player selection for the game was still the same—the fans from across the country submitted ballots to determine who the players would be, but the determination of teams was what made this year so different and fun.

There were no east versus west or North America versus the World gimmicks as there had been in the past. Instead, team captains were selected by the players and from that point a fantasy draft would be conducted, just as if the superstars were playing a game of pick up hockey on the pond. The players elected home town hero Eric Staal of the Carolina Hurricanes and long-time Red Wing's defenseman Nicklas Lidstrom as team captains.

From that point on, sides were determined pick by pick. For the first time in a while, players and (more importantly) fans seemed to be captivated by all-star festivities. The fantasy draft gave the game more of a human element and showed the fans something that they have never experienced in any all-star event.

Also, the NHL dealt with "Mr. Irrelevant," the last player taken in the fantasy draft, in an interesting way. Toronto's Phil Kessel was taken with the last pick and was "rewarded" with a new car and a \$20,000 donation to the charity of his choice. Just another smart move the NHL made to make the weekend more enjoyable.

The NHL could have easily gone the "this time it counts" route as the MLB did to try and draw interest in their all-star game (the winner of the AL vs. NL all-star game gets home field advantage in the World Series) but instead Bettman took a risk. Many fans were skeptical as to how this event would turn out, but it is clear that this event did exactly what it was put in place to do: generate a buzz about



PHOTO COURTESY OF MCTCAMPUS

Captain Eric Staal put on a show for his home-town crowd this past Sunday at the NHL all-star game in Raleigh, North Carolina. Staal had one goal in the game.

an all-star game.

At the end of the day, Team Lidstrom defeated Team Staal by a score of 11-10, but that was not the most important stat line. Ratings rose 33 percent from the last all-star game in 2009 (there was no all-star game last year due to the Olympics) and drew a rating of 1.2 on Versus according to ESPN.com. These numbers jump at you even more when you take into consideration that Sydney Crosby, the face of the NHL, had to miss all-star weekend due to a concussion.

Overall, the weekend accomplished what it set out to do by drawing interest in an all-star event. Every American sports league

struggles with this task year in and year out, but the NHL seems to have found a format that works and is fun for the fans and players.

Not every major league can say that. The success of this past weekend and all of the other outstanding outdoor events around the league show that the NHL is on the path to national relevance once again.

Are the big teams in the NBA too big?

BY ALEX GALLAGER
STAFF WRITER

There are 30 teams in the NBA; this is common knowledge. Unless you ask someone from network television, who will tell you that 5 teams play in the NBA, while the other 25 just happen to be there. Fifteen of these teams have managed to maintain winning records this season, highlighting the dramatic divide in the league's talent. With so few dominant teams, however, this season in particular has allowed multiple blockbuster matchups between teams like the Celtics, Lakers, Heat, Magic, Bulls and Spurs. It is true that this makes for interesting headlines, which is great for the league, but channel surfing through your sports stations on any given night will tell you that it's not easy to watch a game without one of these teams playing. Given that these teams are the ones winning games and leading their respective divisions, this is not surprising, but it is a bit tiring. The only exception for me is the Boston Celtics, a team that I could

watch play basketball every night.

Featured nearly every night, the Celtics, who have tallied a 37-12 record so far this season, are a classically talented basketball team. Last weekend in Los Angeles, taking on the rival 35-16 Lakers, it was the Celtics who came out with a victory, establishing yet again they're success against the top teams in the NBA. So far this season as a team they have proved that they get up for these big games. The opposite, however, can be said for their games against the NBA's less notable teams. The Celtics have a 17-5 record against teams over 500 (which are very few), highlighting the fact that they seem to get amped against a higher-level competition. But the question on everyone's lips remains: why aren't they winning championships? It seems that a possible answer could be that as a team they play up to their competition, but play down to it as well. Last year, due to the overall health of their team, they were unable to secure a higher seed moving into the playoffs. But this year, with no such

continued on page 18

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Lack of parity in NBA is highly evident

continued from page 17

celtics their team's status seems to be close to perfection, which is evident through their recent performance.

Right now Boston remains the team to beat after topping the Lakers and overshadowing star-studded teams like the Miami Heat. Similar to other strong squads like the Spurs, as a whole they are playing great team basketball against the best teams in basketball. With a 13-1 record against the top eight teams in the east, there is never a question about any position played out on the court.

Don't get me wrong, their line up is packed with future hall-of-famers who all want the ball, but on the court each of them plays their position well—talented point guard, check, prime perimeter shooting, check, depth in the paint, check.

As a team they do have a locker room full of egos, but their level of respect for each other seems to never falter, even with the bold presence of characters like Shaq, who despite being 38 has lived up to every expectation proving his worth on an already talented team. Besides, watching Rondo toss up those lofty alley-oops to him in the paint is nothing but fun.

Every player on the floor in these games can step up and carry this team on any given night. The Celtics are undefeated when Ray Allen puts up more than 20 points, but this year almost every player on the roster has a field goal percentage that is through the roof. This, combined with a healthy Kevin Garnett, who provides a defensive presence that is unmatched, will prove to be vital as

they proceed into the playoffs. What remains true, however, is that the road is long from over. With big games coming up against the Kings, Mavericks and Magic, they have key players like Kristian Perkins, who can lead the way for Boston. Big men when they take on physical players like Dwight Howard.

These big games between the select powerhouse teams are great for the league's competition, kicking old rivalries that will most definitely carry over into the playoffs, but the truth remains that without a dominant superstar the remaining teams are quickly fading into the background.

Hopefully as we move closer to the last portion of the season, one of these remaining teams can put together a performance to break the monotonous cycle of big names, big teams and big wins.

Want to write for Sports?

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MAAC Conference Standings

Men's Basketball

1. Fairfield- 18-4, 11-1 MAAC
2. Saint Peter's- 10-9, 5-4 MAAC
3. Rider- 16-3, 8-2 MAAC
- T-4. Iona- 12-10, 7-5 MAAC
- T-4. Loyola- 11-11, 7-5 MAAC
- T-4. Siena- 10-12, 7-5 MAAC
7. Canisius- 11-11, 5-7 MAAC
8. Marist- 9-20, 3-9 MAAC
9. Manhattan- 4-19, 2-10 MAAC
10. Niagara- 4-20, 2-11 MAAC

Women's Basketball

1. Marist- 20-2, 11-0 MAAC
2. Loyola 12-10, 9-2 MAAC
- T-3. Manhattan 16-6, 8-3 MAAC
- T-3. Fairfield- 15-6, 8-3 MAAC
5. Siena- 8-13, 6-5 MAAC
6. Iona- 9-14, 5-6 MAAC
- T-7. Canisius- 7-15, 3-8 MAAC
- T-7. Saint Peter's- 3-19, 3-8 MAAC
9. Rider- 2-20, 2-9 MAAC
10. Niagara- 1-21, 0-11 MAAC

Games To Watch

NCAAB- 2/9/11 9:00 p.m.- North Carolina at Duke

The greatest rivalry in college basketball renews itself this season with both teams headed towards a crossroad in their seasons. Duke has struggled to remain in contention for a number one seed in March, and North Carolina holds a 6-1 ACC record despite not meeting expectations for the season. A win for the Heels would go a long way in strengthening their resume for the big dance.

NCAAB- 2/10/11 7:00 p.m.- Connecticut at St. John's

The Huskies travel to The Garden in what will be a big game for both squads. The Red Storm looks to add Connecticut to the list of big victories for Steve Lavin's group while the Huskies also look to do the same and add to what is already the nation's most impressive resume. UConn already has wins over Michigan State, Kentucky, Texas, Villanova and Tennessee. Wow.

NBA- 2/10/11 8:00 p.m.- Los Angeles Lakers at Boston Celtics

Squaring off for the second time in just under two weeks, the winners of the last three NBA championships square off one last time before they hopefully treat us all to another seven-game series this June. Having dominated the Lakers in LA on national television last week with a full healthy squad, we have to start wondering if Doc Rivers' claim is true (Rivers points out that his team when FULLY healthy, has never lost a playoff series).

NCAAB- 2/12/11 9:00 p.m.- Pittsburgh at Villanova

Arguably the top two teams in the Big East square off in what should be a special match-up as College Game Day travels to Villanova for coverage. The game will be played at the Pavillion, Villanova's small on-campus arena, and should prove to be a hostile environment for the Panthers.

NBA- 2/13/11 1:00 p.m.- Miami Heat at Boston Celtics

After having dropped their first two match-ups to the Celtics earlier in the season, the Heat now get an opportunity to redeem themselves against the defending East champions on national television. Miami is better prepared for the veteran Boston team at this point in the season, as James and Wade seem to have found equilibrium on the court. Look for Miami to make a statement and earn a huge road victory over the Celtics.

NBA- 2/13/11 6:00 p.m.- Cleveland Cavaliers at Washington Wizards

In the battle of the NBA's two worst teams, Cleveland could potentially take a 26-game losing streak into this match-up with the equally horrid Washington Wizards. The Wizards, who historically are one of the NBA's worst road teams, have a chance to ride the home crowd to a victory over the LeBron-less Cavs.

COMMUNITY

FEBRUARY 8, 2010

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PAGE 19

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THE GREYHOUND DATEBOOK

February 8 - February 14

TUES8	WED9	THU10	FRI11	SAT12	SUN13	MON14
		"Revisiting the Renaissance" Coffee House 8pm Reading Room	COUCH POTATO RADIO W/ Anthony, Joe, Steve and John 2-3pm WLOY.ORG/LISTEN Midnight Breakfast Boulder Cafe Midnight-2am	Midnight Breakfast Boulder Cafe Midnight-2am		

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Night/WLOY
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Reading Room
With special
Valentine's Day
Giveaways!



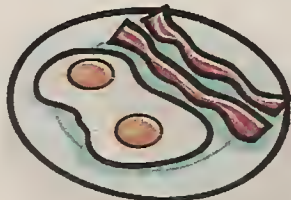
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7 - 9 PM
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**Saturday
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Basketball vs.
Siena**
2 - 4 PM
Reitz Arena

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Description)